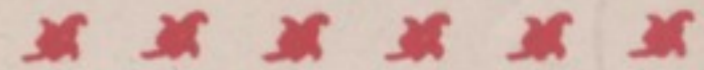


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5^{ME} MILLION

Enrico Toselli



Célèbre

"Serenata"



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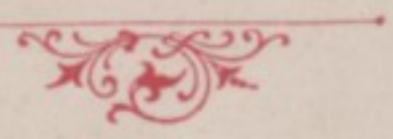
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" " " LES PAYS SCANDINAVES WILHELM HANSEN, COPENHAGUE
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RIMPIANTO

Célèbre "SERENATA"

Versi di

ALFREDO SILVESTRI

Propriété des Editeurs - Reproduction interdite

Musique de

ENRICO TOSELLI



BARYTON

Allegretto

CHANT

PIANO

pp espressivo e staccato il basso

rall. **a Tempo**

mf *pp sempre*

p

Co - - me un so - gno d'or scol pi - - toè nel

co - - - re Il ri - cor - doan cor di quel - l'a -

rall. a Tempo
 - mor che non e - sis - te più Fu la sua vi -

rall. a Tempo

- sion qual dol - ce sor - ri - - so che più lie - ta

rall. a Tempo
 fa, col suo bril - lar, la nos - tra gio - ven - tù

rall. a Tempo

Poco più

Ma fu mol - - - to bre-ve in me la dol - cez - - - za

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase that spans across the first two measures. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.

Poco più

di quel ben - - - sva - ni quel bel so - gno d'or la - scian - do in

The second system continues the musical piece. The vocal line has a melodic phrase that spans across the first two measures. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the third measure. The piano part features a mix of chords and moving lines in both hands.

me il do - lor cu - - - poè l'av-ve - nir - - -

The third system shows the vocal line with a melodic phrase that spans across the first two measures. The piano accompaniment includes a dynamic marking of *f* (forte) in the third measure. The piano part features a mix of chords and moving lines in both hands.

sem-pre più tri-sti i di la gio-ven-tù pas-sa-ta sa -

The fourth system shows the vocal line with a melodic phrase that spans across the first two measures. The piano accompaniment includes a dynamic marking of *p* (piano) in the second measure and a triplet of eighth notes in the third measure. The piano part features a mix of chords and moving lines in both hands.

rit.

- ra rim-pianto mi re-sta sol, si rim-pianto amaro e

Tempo 1° *p*

duol nel cor! Oh rag-gio di

Tempo 1° *p espress.*

rall. (ad lib.)

so - - - le, Sul mio cam-mino a-hime non brilli





rall.

rall. sempre e dim.

più Mai più Mai più

p *rall. sempre e dim.* *ppp*

 Demander Partout 

  LA NOUVELLE ŒUVRE  

DE

Enrico Toselli

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