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CIRIBIRIBIN.

WALTZ.

English Text by E.W.M.

A. PESTALOZZA.  
arr. by M. Greenwald.

Moderato.



Piano introduction for the Moderato section, featuring a treble and bass staff with a 3/4 time signature. The music begins with a forte (f) dynamic and includes a repeat sign with first and second endings.

Valse Cantabile.



Piano introduction for the Valse Cantabile section, featuring a treble and bass staff with a 3/4 time signature. The music includes a piano (p) dynamic and a triplet of eighth notes.

1 (She.) Real-ly you must stop your  
2 (She.) And if dear Ma - ma should

kiss - ing,..... My lit - tle dark - eyed love,..... For the  
list - en,..... She would hear you kiss me, dear,..... I



Vocal line for the first verse, featuring a treble staff with a 3/4 time signature. The melody is accompanied by piano accompaniment in the bass staff.

moon will not be mis - sing,..... Who peers from the sky ab -  
sure - ly know, she'll scold me so,..... And her ang - er I would



Vocal line for the second verse, featuring a treble staff with a 3/4 time signature. The melody is accompanied by piano accompaniment in the bass staff.

ove..... (He.) Come, now ev - en if the moon sees,..... We will  
fear..... (He.) And if Ma - ma dear is ang - ry,..... We will



Vocal line for the third verse, featuring a treble staff with a 3/4 time signature. The melody is accompanied by piano accompaniment in the bass staff.

nev - er mind her there,..... And her ver - y smile seems  
 tell her not to scold,..... She'll for-give, when she re -

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part consists of chords and arpeggios in the right hand and bass notes in the left hand. The vocal line is written in a single staff with lyrics above it.

all the while..... Tel - ling us we need not care.  
 mem - bers..... Her own love days of old. (1 & 2) (She.) But then, who

Musical score for the second system, including tempo markings *poco rit.* and *a tempo.* The piano part continues with chords and arpeggios. The vocal line includes the lyrics and a melodic line.

knows, what she will see, (He.) But then who knows what she will

Musical score for the third system, including dynamic marking *mf*. The piano part features chords and arpeggios. The vocal line includes the lyrics and a melodic line.

see,..... No mat - ter to you and me. Ciri - biri -

Musical score for the fourth system, including dynamic marking *f* and tempo marking *poco a poco*. The piano part features chords and arpeggios. The vocal line includes the lyrics and a melodic line.

bin, Ciri - biri - bin, Ciri - biri - bin! (Both.) Ciri - biri -

Musical score for the fifth system, including tempo markings *rall.* and *a tempo.* The piano part features chords and arpeggios. The vocal line includes the lyrics and a melodic line.

bin, the love - ly face, The witch - ing eyes that slay my heart,.....

Musical notation for the first system, featuring a treble and bass clef with piano (*p*) and forte (*f*) dynamics.

..... Ciribi - ri - bin, the two red lips for one sweet kiss when

Musical notation for the second system, featuring a treble and bass clef.

Lov - ers part,..... Ciribi - ri - bin, the love - ly face, the witch - ing

Musical notation for the third system, featuring a treble and bass clef with piano (*p*) and forte (*f*) dynamics.

eyes that slay my heart,..... Ciri - biri - bin,..... Ciri - biri -

Musical notation for the fourth system, featuring a treble and bass clef.

bin,..... For one kiss when Lov - ers part.

Musical notation for the fifth system, featuring a treble and bass clef with piano (*p*), rallentando (*rall.*), and fortissimo (*ff*) dynamics.

First system of the musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines with various articulations and slurs.

Second system of the musical score, continuing the composition with similar chordal textures and melodic development.

Third system of the musical score, showing further progression of the piece.

Fourth system of the musical score, featuring more complex chordal structures and melodic lines.

Fifth system of the musical score, including the instruction *poco rit.* and a first ending bracket labeled '1' with the instruction *a tempo.* below it.

D. S.

Sixth system of the musical score, concluding with a dynamic marking of *fff* (fortissimo).